

## **APPLICATION FORM**

## **APPLICANT INFORMATION**

Name:	
PROFESSIONAL REFERENCES	
Please provide five professional references with community orchestras.	s, preferably of people with knowledge of your work
Name, Title:	
Affiliation:	
	Phone:
Name. Title:	
	Phone:
Name, Title:	
Affiliation:	
	Phone:
Name, Title:	
Affiliation:	
Email:	Thone.
Name, Title:	
Affiliation:	
Email:	

## **APPLICATION QUESTIONS**

1. If you have not addressed this in your Letter of Interest, please explain how your qualifications and experience align with the job qualifications found in the Vacancy Announcement.

2. Symphony of the Redwoods is composed of both local musicians, who are available for rehearsals in the two weeks prior to performances, and also non-locals, who are present only for the concert weekend. Thus, there are only 2 rehearsals in which the full orchestra is present - a challenging situation for the conductor. In addition, the orchestra needs to continue to attract highly qualified, local and non-local members in spite of a very limited budget for their remuneration. Please discuss your approach and personal capacity to address these challenges.

3.	Please discuss your experience, personal qualifications and commitment in dealing with the non-musical aspects of this position, including but not limited to fund raising, donor support and publicity.

4. If offered this pos	sition, could you commit to a three-year contract?
VIDEO SAMPLES	
demonstrating 15-30 represent at least tw	and dates of capture of video samples (on YouTube, Vimeo, etc.) minutes of your recent work with an orchestra. Preferably, the video will to different musical styles, and will include excerpts from both thearsals. Videos should be shot from the orchestra's vantage point facing luctor.
Video Description:	
:	
Date of Capture:	
Date of Capture:	
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